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Showhouse 2009*



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Be sure to visit

The Showhouse Shoppe

(In the front garage next to the Gallery Cafe)

SALES OF SHOWHOUSE FURNITURE AND ACCESSORIES

QUALITY ITEMS FROM AREA CRAFTSPEOPLE

- Handmade items for the home made from decorator fabrics from Glenda Atkins
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- Candy from Chocolate Gecko

BOOKS

- *Showhouse Review* with views of Showhouses 05, 06 and 07
- Books on making homes more “green” from The Book House

ATTIC TREASURES

- Unique used items from Vanguard members and friends

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Bag of gift certificates from Stuyvesant Plaza

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Artisan cutting board and gift card from Spoon & Whisk, Clifton Park

Picture from Frame of Mind, Stuyvesant Plaza

All profits benefit the Albany Symphony Orchestra

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**List of prizes at time of printing*

Welcome

to the 29th Annual
*Vanguard Designer
Showhouse 2009*



7 Hills Road, Loudonville

Rhapsody in Green

A Contemporary Home in Harmony with the Environment

APRIL 28 - MAY 17

CLOSED MONDAYS

Last admittance thirty minutes prior to closing.

Tuesday & Friday 10:30 a.m.-3:30 p.m.

Wednesday & Thursday 10:30 a.m.-7:00 p.m.

Saturday 10:30 a.m.-5:00 p.m. Sunday 12 noon-5:00 p.m.

Lunch in Cafe: Tues.-Fri. catered by Old Daley Inn, Troy

(Call for reservations.)

ALL TICKETS: \$18.00 (No advance sales. Watch for newspaper discount coupons.)

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A Letter from Showhouse Co-Chairs

Dear Visitor to Showhouse 2009,

The Showhouse Search Committee first looked at this house in the summer, when we were also considering other houses. It was clear from the beginning that choosing it would take Showhouse in a totally different direction. The visitors who return year after year have come to expect a historic home furnished and decorated in a traditional manner. We knew that some who love older homes might be surprised, but we also saw the possibility of appealing to visitors who enjoy sleek and modern styles.

As soon as we entered the house we also saw the opportunity for a new emphasis on the environment. The sun came through the large windows on all sides, and we experienced the beauty of the wooded lot from the inside. This seemed to be an appropriate time to highlight everyone's concern for the earth. The upgrading of the 1951 portion of the house and the construction of the new sections incorporated energy saving features, giving us the idea of showing our visitors ways to make their own homes more green. Like most existing homes this house cannot be considered totally "green," but many efforts in that direction have been made, and we hope through programs and displays to give our visitors information on how they can make similar changes.

Our designers and decorative artists first saw the house in early December and responded with enthusiasm to its design and surroundings. They took our ideas of "greenness" and "bringing the outside in" and created spaces that made the Showhouse a home that is truly in harmony with the environment.

When Vanguard took over the house on March 1 the transformation began. For forty hours every week members of the Design Committee kept the house open so that the designers and artists could come to work at their convenience. Many thanks to Design Coordinator Barbara Richer and her committee (Sharon Biesele, Pat Fallek, Anita Pratt and Suzanne Waltz) for the many hours spent solving problems, cleaning and sometimes just house-sitting so that the creative work could continue without interruption.

We are grateful to all the Vanguard members who have worked to organize, publicize and staff the Showhouse as well as the community volunteers who come year after year to act as hosts and hostesses in the rooms.

We want to thank all who have provided financial assistance for the Showhouse through sponsorships, raffle prizes, advertising and discounts on materials and services, and Vanguard urges our visitors to support those businesses. We are also grateful to the Town of Colonie for once again allowing our visitors to park at Town Hall, because without that privilege we would not be able to make this house accessible to visitors.

Armand Quadrini, owner and builder of the house, has been with us every step of the way, and we have enjoyed and appreciated his input and support.

All these contributions have made Showhouse a true community event for the benefit of the Albany Symphony Orchestra, a true community asset.

*Peggy Schalit, President
Ruth Cook, Past President
Co-Chairs*

Showhouse 2009 Calendar of Events

A DAY-BY-DAY GLANCE

Tuesday, April 28
REALTOR DAY
sponsored by



Wednesday, April 29 – 3:00 p.m.
STAGING OUTDOOR SPACES

Thursday, April 30 – 3:00 p.m.
DECORATIVE PAINTING SEMINAR

Friday, May 1 - 11:00 a.m.
DECORATIVE ARTIST TOUR

Saturday, May 2 – 2:00 p.m.
GREEN ENERGY SEMINAR

Sunday, May 3 – 12:30 -3:30 p.m.
DESIGNER DAY

Tuesday, May 5 – 2:30 p.m.
TIPS FOR A GREENER GARDEN

Wednesday, May 6 – 6:00 p.m.
ENVIRONMENT FRIENDLY PAINT

Friday, May 8
DECORATIVE ARTIST TOUR – 11:00a.m.
DESIGNER DAY – 12:30-3:30 p.m.

Saturday, May 9 – 3:30 p.m.
EASY WAYS TO GREEN HOME

Thursday, May 14
REVEALING THE PROCESS – 3:00 p.m.
DESIGNER DAY – 4:00- 7:00 p.m.

Saturday, May 16 – 1:00 p.m.
THE DECORATED GARDEN

Sunday, May 17
GREEN ENERGY SEMINAR – 2:00 p.m.
SHOWHOUSE CLOSES — 5:00 P.M.

DECORATIVE ARTIST TOURS

Tour the Showhouse with a decorative painter to hear about the style, unique features and techniques used in each space.

Friday, May 1 11:00 a.m.
Betsy Rae Mattice, Elizabeth Rae Art Studio

Friday, May 8 11:00 a.m.
Rae Rau, Paint Fx

SPECIAL THIS YEAR ...

SEMINARS ON GREENING YOUR HOME

It's not easy to have a total "green" home, but there are ways to help the environment in your existing home. Join us in the Gallery Cafe to hear these experts describe the resources available to you.

Saturday, May 2, 2:00 p.m. and
Sunday, May 17, 2:00 p.m.

SOLAR POWER & GREEN ENERGY
Demonstration/Tour
Rodney Wilshire, Empire Solar Store

Tuesday, May 5, 2:30 p.m.
TIPS FOR A GREENER GARDEN
Jacqueline McClory, JM Designs

Wednesday, May 6, 6:00 p.m.
ENVIRONMENTALLY FRIENDLY PAINTS
Diana Ritazzi, Benjamin Moore Paints

Saturday, May 9, 3:30 p.m.
EASY WAYS TO GREEN YOUR HOME
Danielle Pieratti, The Green Depot

DESIGNER DAYS:

MEET DESIGNERS IN THEIR ROOMS

Sunday, May 3 12:30-3:30 p.m.
Friday, May 18 12:30-3:30 p.m.
Thursday, May 14 4:00-7:00 p.m.

DESIGNER SEMINARS

Wednesday, April 29, 3:00 p.m.
STAGING OUTDOOR SPACES — Lori Colasanti Frieden of Home Staging Experts, who arranged the deck at the Showhouse, discusses principles of staging.

Thursday, April 30, 3:00 p.m.
DECORATIVE PAINTING
Interactive discussion with Pamela Quick of New York Fine Finishing whose designs are seen in the Showhouse laundry room and the adjacent hall.

Thursday, May 14, 3:00 p.m.
REVEALING THE PROCESS
Richard Bresette, IIDA from The Furniture House, who designed the Master Bedroom Suite in the Showhouse

Saturday, May 16, 1:00 p.m.
THE DECORATED GARDEN
Denise Maurer, Denise Maurer Interiors, Showhouse Kitchen/Casual Dining designer who is also a master gardener

A History of 7 Hills Road



Our Showhouse started as a two-bedroom ranch built in 1951 for M. Alfred and Marian C. Safford. Mr. Safford was a sales engineer for Wallace and Tiernan, a New Jersey engineering firm working primarily in water purification. Following the death of her husband in 1996 Mrs. Safford continued to live in the house for another ten years.

The house's new owner, prominent area builder Armand Quadrini, has added wings, doubling its size and making its style more contemporary. In addition to enlarging the kitchen he has added a large media/family room with a bar, two bedrooms, a full bathroom, two half bathrooms, a room on the top level which the Showhouse is displaying as a family hobby space, and a second two-car garage. Charming features of the original house, including window seats in the dining room and wooden walls in the living room have been preserved. Spacious windows overlook the beautiful wooded 1.3 acre lot on which a second circular driveway has been added.

The original address of the house was 129 Old Niskayuna Road, but it was recently changed to 7 Hills Road.

Showhouse 2009

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Armand Quadrini, Showhouse owner
Ken Raymond, Preview Party house owner

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Lori Colasanti Frieden, Home Staging Experts

Betsy Mattice, Elizabeth Rae Art Studios

Denise Maurer, Denise Maurer Interiors

Jacqueline McClory, JM Designs

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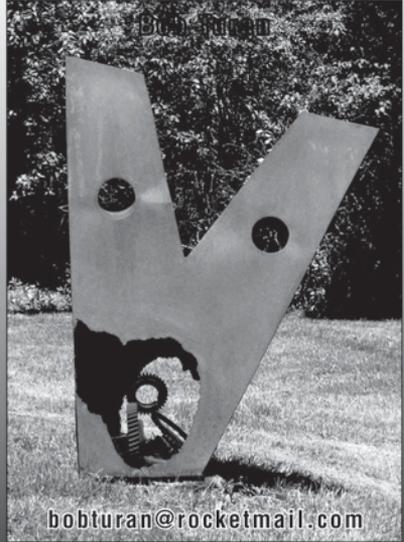
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Showhouse 2009 Committees

<i>Co-Chairs</i>	Peggy Schalit, Ruth Cook
<i>Design Committee</i>	Barbara Richer (Design Coordinator), Sharon Biesele, Pat Fallek, Anita Pratt, Suzanne Waltz
<i>Cafe</i>	Alma Birnboim
<i>Cafe reservations</i>	Virginia Henry
<i>Tickets/Cashier</i>	Jean Fogarty
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<i>Sneak-a-Peek</i>	Jean Fogarty, Pat Kenton
<i>Calendar/Special Events</i>	Susan Dush
<i>Preview Party & Patrons</i>	Cathie Horvath, Bernice Allison
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<i>Shop sales</i>	Pat Giambelluca, Hazel Smith
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<i>Tour Guides</i>	Design Committee, Joan Batza, Judy Ciccio
<i>Thank you party</i>	Joy Emery, Judy Ciccio

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In keeping with the theme “Rhapsody in Green” there are three pieces of “recycled” sculpture designed to complement and contrast with this unique house and its wonderful setting.

While much of these sculptures’ materials are recycled or reused, some of the concepts and even the sculptures themselves have been “recycled” from other venues. Visitors may notice that “Inside the Vee” was part of the Downtown Albany Sculpture in the Streets in 2007 and was also part of Contemporary Sculpture at Chesterwood 2008 in Stockbridge MA. Arc welded and torch cut, it’s made of steel scrap, sheet, pipe, transmission gears and found objects. It was designed to weather and rust — a further statement as it deconstructs itself developing the rich patinas that are characteristic of weathered materials.

On the other hand, “Windsail II”, was designed especially for this year’s showing, but “recycles” the theme of last years’ “Windsail I”, which is still at Showhouse 2008. It confines and defines space with triangular planes and gentle movement using welded stainless steel sheet and polished concrete. The kinetic “sail” top section rotates with the wind, catching the light, and the sculpture’s silhouette appears to form and re-form interesting shapes, harmonizing with the house and the environment.



The third “recycled” piece, “Music of the Squares” was a special request to relate to this fundraiser for Albany Symphony Orchestra, and is the most recent in the “Music” series. It is a mix of the old and the new, as it is made from salvaged boiler scrap as well as new steel.

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The processes of welding have allowed my dreams to soar. I enjoy the fabrication as much as the design, and usually refine the concept during construction. In the end, I feel there is some of “Vulcan’s* power” in my work.

*Vulcan - the Roman god of fire and metalworking (not to be confused with any *Star Trek* characters or species).



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This year’s Showhouse is dedicated to our daughter Gwenn K. Patterson in honor of her 21st birthday! Gwenn was the inspiration for this hip living room and her photographs are featured in the space. Student, artist, great daughter and sister, Gwenn was my first Showhouse assistant! Happy Birthday!

Special Thank You to

- Albany Foam and Supply, Inc., Tony Giacone Upholstery foams
- Apple Interiors, Chris Badger Drapery fabrication
- Clark Music Baby Grand Piano
- Gwenn K. Patterson Fine Art Photographs
- Jean Fleming Slipcovers
- Joe Joslyn (and Curtis Ivy and David Post) Artistic Iron Fabrication
- Kathy Laberge Psychic Decorative Assistant

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Craig N. Taylor & Allan F. Barber



The designers from About Space and Design of the Times have created a space that will bring you back in time and forward into the future. The furnishings have a “retro” feel suggesting a look from mid-century modern to the 1970’s.

The “green” theme of the room has little to do with the color. It has everything to do with the environmentally responsible products and the recycled and reused materials we integrated into the design.

The natural light and vista that the windows provide made us unwilling to cover them. The warmth of the existing brick wall helped to offset the cool color palette. To make the red brick work with the paint technique, we added the faux silver brick in the opposing corner.

The ceiling sculpture and the round table create the contemporary drama that accentuates the squareness of the room. The pops of color come with the accessories that complete the palette.

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The serene, wooded location of this beautiful contemporary at 7 Hills Rd. presents the perfect opportunity to combine the natural elements of the outdoors with the clean, sleek lines of the home. That sentiment is echoed on the deck with the use of materials similar in color & texture to those of the interior.

The four distinct areas of the deck offer separate zones of utility. There is an ample dining area, a space for casual seating complete with built-in benches, a cooking station and a more formal seating area with convenient access to the entrances of both the dining room and kitchen. There are two additional places from which to exit the deck, leading to the grounds and gardens.

Home Staging Experts is a property staging company located in Clifton Park, which serves the entire Capital Region and outlying areas.

Lori Colasanti Frieden, a former realtor, is the owner.

This is the first Vanguard Designer Showhouse for Lori and her company.

RESOURCES

Islander Pools

Lowe's of Latham

Renaissance Floral Design & Events

With special thanks to Patrick Reinamann for his fabulous work on the expansion of the deck.



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Today, our outside spaces have become our outdoor living rooms. They are designed to reflect our personal tastes as well as compliment our home's architecture and style.

The modern lines and details of this home are echoed in the straight lines and clean crisp look of this very personal and private garden getaway.

JM Designs specializes in landscape consultation and garden design for both the individual homeowner as well as commercial properties. Jackie McClory, proprietor and a Master Gardener, creates very personal landscapes and gardens that reflect the homeowner's tastes, desires and personality, while paying close attention to design and selection to ensure long lasting results.

RESOURCES

I would like to thank my resources for their generous contributions and support in this project:

Lowe's of Latham for the loan of chairs, table and accessories

Troy's Landscape Supply for the pergola and plant material

Hewitt's of East Greenbush for plant material

Helderberg Bluestone for the patio slate

Renaissance Floral Design and Events

for the loan of plant containers and accessories



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They say the kitchen is the heart of the home and this kitchen is no exception. The L-Shaped work center allows family and friends to socialize during the preparations without getting in the way of the workers. Cleverly, the oversized island provides ample surface area and divides the space from the eating area. An earthy pallet of green, brown and yellow showcases the warm cherry cabinets and the shimmering stainless steel appliances. The multi-colored backsplash is installed on the vertical for a modern twist.

Green is more than a color and is reflected by the use of renewable and sustainable materials such as bamboo, silk and a living wall of herbs which serve to freshen the air as well as please our palette. One can compare the use of energy conserving lighting used in the casual dining area to standard incandescent lighting in the work space. *“Be the change you want to see in the world.”* — Gandhi

The circular tray ceiling and soffit above the casual dining area are finished with “just a touch” of decorative painting. The cascading chandelier of multi-colored dupioni silk drum shades hovers dramatically over the up-sized espresso table surrounded by chic green leather chairs. A circular custom area rug anchors the area that is finished with an accent wall covered in natural grasscloth wall completing the earthy feel to the space in a setting that brings man and nature together in a “rhapsody of green.”

RESOURCES

Antara Home, *accessories*

Best Tile

Designer’s Choice, *window treatment*

Elizabeth Rae Art Studios, *decorative painting*

Fabricut Fabrics & Kashmir Fabrics

Joseph Camuglia, *window treatment installation*

J. Jr. DiScipio & Sons Painting, *painting*

Miller Paints

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Seabrook Wallcovering

Stonagate Designs, *chandelier*

Terry Markham-Mahony,

wallpaper installation

*Special thanks to Linda Livingstone, Betsy Mattice
and I-Asia White, Siena Intern*

Since 1986, **Denise Maurer Interiors** has been creating “wow” looks for clients in the Capital District. Denise Maurer Interiors has built its’ reputation by matching flair for color and design, meeting its clients’ needs in creating their own special environment. Denise Maurer, owner, specializes in residential design and has been recognized for her creative window fashions. Her work has been featured in numerous publications and *The Showhouse Review*. This is her 21st Vanguard Designer Showhouse.

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Welcome! What a wonderful opportunity to show a greener disposition! Perhaps, installing solar panels is out of your realm, but its the little changes

that add up to make a difference. Benjamin Moores' Aura paint, with low VOC's, was used on the ceiling. The walls are covered in a beautiful Antonina Vella wallpaper, purchased through an outlet that sells discontinued patterns. Eco-friendly bamboo bath towels were chosen for softness and the anti-bacterial property they possess. The window is dressed in a first of its kind energy-efficient blind, and low-wattage fluorescent bulbs are in use.



Kathy Rouche, interior designer & owner of **Snap**, can help you green up your space. Relax, while she covers every aspect of your project from selection to installation. Call today for a consultation.



Special Thanks to:
 Ann Marie of Comfortex Window Fashions
 Carrie Eggleston of The Paper Sparrow
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The Lady's Study, an "away" room for the contemporary woman! The inclusion of a quiet, private, protected space in the home is all a person needs to get that away feeling. The Lady's Study is a place where one can work from home, enjoy some quiet time reading a book or just spend time by themselves.

Keeping with the "green" concept of the home the tree-inspired textured wallpaper was applied with a natural eco-friendly paste and the gray walls were covered with low voc paint. All textiles used in the room such as the raw silk window treatments and the area rug extends natural textures throughout the room. The 1960's desk and leather recliner combined mid-century and contemporary furniture design together in a stylish way.



Nancy Moore of Moore Interior Designs offers a full-service residential and commercial design firm. A graduate of Sage College of Albany with a Bachelors degree in Interior Design, Nancy likes to convey an imaginative, purposeful style to all spaces. Moore Interior Designs offers a broad selection of distinctive designing services to meet all clients. This is Nancy's third contribution to the Vanguard Showhouse.

A very special thank you to *Jen Vieni*, who, very graciously offered her talents to my project this year.

A special thank you to all my resources: Paul and Ronny at *European Comfort* for the loan of the *Stressless recliner*; to *The Curtain Exchange* for the loan of window treatments; to Danielle at *Green Depot* for her expertise in green products; and to *Sherwin Williams* in Latham.



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Our eco chic guest bedroom and bath were inspired by the theme of this year's Showhouse: "Rhapsody in Green." Wherever possible, we have used natural fiber fabrics, such as cotton and linen. We are also using compact fluorescent light bulbs, which contribute to reducing a home's lighting energy bill by as much as 75 percent. We kept our design simple and uncluttered and our colors soft and earthy. We believe that by consuming less while completing a home decorating project, we can help save our landfills by re-using and repurposing items that have more than one use, or more than one "life." Many of the accessories in this bedroom can be do-it-yourself projects — from the "artwork" above the beds, to our clever headboard slipcovers. Each of these items can be given new life with just a couple of yards of fabric, instead of replacing the entire piece. Versatility is key in "green" design.

Bolt Discount Designer Fabrics has been open for two years in Latham, NY. We carry the most competitively priced designer fabrics in the Capital District in a beautiful building that makes shopping a pleasure. We offer custom window treatments, slipcovers, bedding, re-upholstery, custom furniture and accessories. We also offer in-store decorating help, and full-service in-home appointments. We carry hundreds of fabrics in the store, and thousands of fabrics and wallpapers by special order at extremely competitive pricing. Come see us for all of your decorating needs! We'd love to become your new design resource.

Special Thanks to:

Karl Brandenburg of Your Style Design/Build for donating his time and materials.



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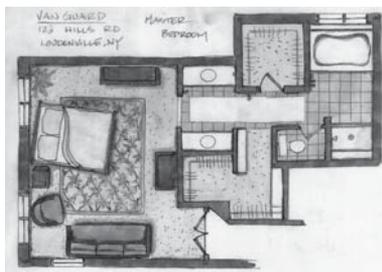
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Inspired by sleekly modern boutique hotels, the desire is to provide a soft contemporary escape and haven from the hard-edged modern world. Emphasis on the horizontal lines with elements of nature and an earthy palette were combined to reinforce the linear qualities of the architecture.

Straight line shapes on the bed and corresponding case pieces are offset by the curves of the upholstered pieces and bedding ensemble. The rug and the artwork add softness and a touch of nature to the environment.

Eco-friendly paints and glazes with low volatile organic compounds (VOC's) and low wattage lighting were utilized to adhere to an environmentally conscious interior space.



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Richard Bresette is a licensed and registered interior designer in New York and is a graduate of Parsons School of Design in NYC. He is also a practitioner of Feng Shui and is a member of the International Interior Design Association.



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Laundry Room

This little laundry room has been transformed into a delightful inspirational tribute to Frank Lloyd Wright. The beautiful stained glass window mural is based on his design that was created for his home and studio in Oak Park, IL. ca.1895. Frank Lloyd Wright designed stained glass, fabrics, furniture, carpet and wonderful accessories. As you look around, creative designs reflect the beauty of lines, angles and color. Notice the wonderful mission style stencil around the room how it brings in color and style. The hand-painted marble table remains a classic in any décor.

Hallway

As you emerge into this elegant hallway, you will experience a delightful sensation as the serene atmosphere of birch trees canopies around you. The tone on tone finishing of this area is as pleasing to the eye as well as bringing a feeling of peace and tranquility to your senses. Enjoy your walk through the woodland, a balance of subdued nature from the outdoors to the indoors.

Pamela L. Quick, the owner of **NY Fine Finishing, Inc.** has been painting all her life. After raising her family and tending her nursing career, she now has opened NY Fine Finishing Decorative Art Studio and Resource Center.

Enjoying life to the fullest doing what she loves best. Pamela has extensively trained with many top artists in the field. She has won several national awards

for her decorative art projects. Pamela, along with her staff from NY Fine Finishing has just the right blend of artistic qualities to create custom finishes from the splendid to the extraordinary. NY Fine Finishing offers a wide array of finishes, custom murals and also a variety of classes at her studio. Pamela is anxious to meet and welcome area decorative artists to stop by the resource center where support and talk can be found for our creative talents.



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HUDSON HOME



In a private corner of the house with views of green woods, the serene guest bedroom is a sanctuary where guests can completely relax. Pale blue walls and a soft cream ceiling are painted with environmentally friendly zero VOC paint, creating a tranquil and ethereal mood in harmony with the natural environment.

The focal point of the space is the grand canopy bed (generously on loan from Hudson Home), a contemporary adaptation of a traditional design style in accord with the architecture of this modernist house. It features fitted custom leather upholstery around the frame and on the headboard, and despite its impressive size the overall effect is airy and light.

The accent furnishings emphasize connection to the renewable world beyond windows and walls. A cabinet constructed of crushed bamboo and pencil pole rattan contrasts nicely with a gilt faux bois mirror echoing the woods outdoors. The organic tendrils of Crewel embroidery are strewn on a custom linen duvet cover. And guests will sink into silky cotton sheets beneath the down comforter. They will welcome a cushioned chair for reading and the beautifully proportioned parsons desk for writing. The transparent Philippe Starck chair brings a touch of clarity to the room while an imposing screen softens a corner creating a sense of balance and repose.

On the floor, a flokati rug, of natural sheep's wool made in Greece, is a modern incarnation of an ancient Greek tradition extending back fifteen centuries to the time when Greek shepherds discovered how their wool blankets could unravel into a luxurious shag effect. What could be more soothing than an invitation into this textural space where the symmetry of nature and design work in tandem to evoke a sense of tranquility.

Patricia Miller of Patricia Lauren Miller Design offers a full range of design services—for one room or your whole house. She holds an A.A.S. degree in interior design and brings an artistic and design vision that draws on classic and contemporary elements resulting in spaces of distinctive refinement. She treats each space as a unique design challenge and will work with you and your ideas to create beautiful spaces reflecting your own lifestyle.

A special "thank you" to:

Hudson Home, Hudson, N.Y.

Betsy Rae Mattice, Elizabeth Rae Art Studio

Cornelius Powell IV, C4 Custom Woodworking, Troy, N.Y.

Miller Paint, Latham, N.Y.

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A black and white photograph of a dandelion seed head on a stem, with other plants in the background, serving as the background for the Touchstone Interiors business card.

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Interior Designer-Sarah C Powell
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A black and white photograph of a wooden surface with a prominent grain pattern, serving as the background for the C4 Custom Woodworking business card.

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A black and white close-up photograph of a person's eyes, serving as the background for the Force 4 Visual Masterworks business card.

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Expressions: A Family Retreat 14

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The wall's serene robin's egg blue brings the palette of the earth inside. The red accents give the room an air of sophistication with a hint of playfulness. A rich dark finish on the furniture adds to the contemporary feel of the home, and the handmade furnishings all have clean sleek lines that compliment that feeling, yet are still comfortable for all. Centering the space is the craft desk, which provides a versatile height for any number of standing or sitting tasks. The side compartments allow for ample storage or display, with a spacious top that can be used for measuring, layout, or projects. Three hand-blown glass pendants generously illuminate the space. The children's corner with its reading tree and funky furnishings encourages imagination and whimsy. The IQ Pendants with their modern feel inspire contemplation and are a challenge to construct. The bold memory wall provided by **Force 4 Visual Masterworks** gives a daily reminder of the most important things.

Sarah Powell of **Touchstone Interiors** actively listens and keeps her client's desires first, and brings to life any space or piece with her talents. Sarah majored in art for most of her schooling and uses that foundation to balance the many textures and colors. She apprenticed with a major designer in Connecticut for 2 years. For the past 3 years she owned and operated Touchstone Interiors.

Cornelius Powell of **C4 Custom Woodworking** has a love for nature and a deep appreciation for the beauty and strength of wood. In the words of his clients: "His attention to detail and nearly unmatched ethic have propelled him to the top of his field". For over 15 years, he has satisfied the demands of his clients both locally and nationwide.



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The Retreat Bath needed a serene feel as its view is looking over the trees, and it is located in a room where up most relaxation can occur. The paint for the walls is one of the 144 harmonious colors offered in the Affinity Collection, made exclusively in Aura or Natura Paint. Both Aura and Natura are eco-friendly options for paint – either low VOCs and low odor or no VOC and no odor. The panels of framed wallpaper add a pop of color and dimension to the small space. The shower curtain and window treatment add softness to the harsher lines of a bathroom.

Jessica Hargraves is thrilled to be participating in the Vanguard Showhouse once again, representing **Miller Paint and Decorating**. The Retreat Bath was the perfect space to utilize the services she offers her clients – fabrics for window treatments, shower curtains, bedding and pillows, an array of wallpapers, and Benjamin Moore’s 3000 plus colors. Stop in the store for a complimentary design consultation, or for a nominal fee Jessica can visit with you at your home to select paint colors or fabrics.

RESOURCES

- Painter – *Ed Daniels*, Clifton Park (518.383.6239)
- Framed wallpaper – *Seabrook*, available through Miller Paint
- Shower curtain and window treatment fabric – *Fabricut*, available through Miller Paint

Special Thanks to:

Minerva Martinez for the beautiful window treatment and shower curtain, and to *Bill, Tom, and John* for their help in construction and installation!



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Inspiration for the Media Room was derived from the art and architecture of the iconic RCA building in Rockefeller Center NYC. Sleek furnishings and menswear fabrics are used throughout the space. They are coupled with steel colored walls fauxed with a stylized striated glaze. Accessories are evocative of the art deco movement which is the defining style of the RCA building. With its roots in media and entertainment it is the perfect theme for our 9th Vanguard Showhouse.

Window treatments are done in a classic woven pattern fabricated with a “green” twist, They are made of recycled painters paper which has been stained and treated to mimic leather and applied to wooden cornice boards.

The Bernhart velvet sofa and tweed chair are framed in wood and add a casual elegance. Swivel leather tub chairs provide additional viewing for the wall mounted television.

We as designers look to dissolve the lines between art craft and design.

Located in Southern Saratoga County **Custom Design Associates** have designed and painted both residential and commercial establishments throughout the Capital District for many years.

Mary Korzinski and **Patti Connors** bring a fresh look to design, creating unique interiors through an artists eye. This is Mary’s tenth showhouse and Patti’s sixth. Thank you as always to the volunteers of the Vanguard for their many hours of planning and work.

We would like to thank our wonderful resources for their support:

DiSiena Furniture for the loan of our furnishings and access to their three beautiful showrooms in Mechanicville,

Sherwin Williams of Clifton Park for their donation of paint and faux finishing supplies, and

Wolberg Electric for the loan of the ceiling light fixture.



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This year the Media Bathroom is a study in the Green Mantra, “Reduce, Reuse, Recycle.” The wall finish resembles metallic grasscloth, done to reflect light, and uses low VOC paint from other projects. The light itself is a high efficiency lightbulb with a new shade made from old screening and newspaper. The sink used to be blue, but with the magic of a new product call Aurastone, is transformed into faux grey granite. Featured on the floor cloth are websites that encompass suggestions as to how you can positively affect both personal and global environments, including unscrewamerica.org, storyofstuff.org, greensolutionsmag.com, localharvest.org, green-house.tv, grist.org, and freerice.com, to name a few. If you know my work from other years, you will see that I have reused some items in new ways — even the ad is recycled! How far can you go?

Rae Rau of **PaintFx** has been painting since 1981. With a theatrical scenic background and years of experience transforming interiors, Rae has the knowledge and skill to paint your dreams into reality. Her works range from entire rooms, floors, walls and ceilings, to individual pieces of furniture. Her most recent projects include burgundy red faux leather walls in an elegant dining room, restoring 150-year-old faux bois in the Schoolcraft Cultural Center, and classes in Aurastone countertop finishing. This is Rae’s fifth opportunity to show her passion for the painted finish and going “green” at the Vanguard Showhouse.



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The beautiful setting of this patio is surrounded by trees and plantings providing privacy for intimate dining or relaxing. Located directly from the family room and adjacent to the upper deck this extension of the home is grounded by slate tile, while the table and chairs provided by Islander Pools defines the space. Large planters anchor the two back corners of the patio and add color and softness while creating a focal point. Additional smaller planters add balance. The addition of lighting to the grounds creates ambience for evening get togethers. For larger parties the patio can be used for extra seating or a conversation area.

Jeanie Masullo, owner of **Jeanie Masullo Interiors**, offers services in residential design with attention to detail, color and furnishings, as to create stylish and comfortable environments. If you are building a new home, remodeling, staging for resale or redesigning, I can bring my experience to you.

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Cigar Room: A Gentleman's Cave 19

The room is designed to capture a natural organic quality that reflects the eco-friendly theme. All colors chosen are that of the radiant earth tone autumn palette.

Patty Martell-Baum is proprietress of the unique vintage clothing, antique and designer shop, **Rosiebloom Again**, located in Ballston Spa. She carefully chose her green design team. Her interior transformations and refreshing staged rooms always have a visually cohesive and pleasing arrangement that creates an impressive image for the visitor!

The divider screen paintings inspired by Frank Lloyd Wright's "Tree of Life," a technique on used canvasses that were recycled from Mohawk Valley Community College students. The chess table was rescued from an attic for a new life. The tri-fold doors were found in an antique shop and revamped. The Tuffeteer (exclusively designed for RosieBloom Again) was built using recycled suits, ties, wood and donated paints. All commissioned by artist, **Marcella Asselta**, Utica, NY.

The large painting "Isolation Line" is a visual design completed by **Chris Cirillo**, an active studio artist in Utica, NY and a painting instructor for Pratt Institute Munson Williams Proctor, Utica, NY.

The original Bargello Pillows designed using orphaned yarns by artist, **Randy Fields**, theater designer, choreographer, director, dancer and activities director for an adult home in Clinton, NY. This April he was inducted into the Artist Hall of Fame in Rome, NY.

The Senior Advisor, **Eddie Schubert**, has been an architectural and interior designer since 1967. After graduating from Pratt Institute he opened his own business, **Schubert Interiors**. His clients have been located from California to Maine and as far as a casino in Puerto Rico. Every square foot within each living space he touches reveals taste, character and sheer talent. He has been very generous sharing his time and concerns for the occupants of this Gentleman's Cigar Cave!

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“Everything in life is speaking, is audible, is communicating, in spite of its apparent silence” Hazrat Inayat Khan

In a sense of “less is more,” winter color and texture is richer and more sophisticated, while other seasons bring colorful cheer. Exposed and vulnerable, the winter trees reveal their lines of true form. Some trees still have seed pods hanging as if they will drop in a moment – but still hanging. Winter seems to have more stories to tell. It’s these stories that I wanted to capture in my paintings.

After the snow storm that stole our power for almost a week last December, dead branches were all over the place. Many couldn’t wait to get rid of them as spring approached. I picked them up to give them a new life. While exhibiting my unique expression in color and texture, I also wanted to incorporate the real elements of nature for your own inspiration.

It has been a long time since I have painted for my own satisfaction. Thank you for the opportunity to share my views with you.

Jae Y. Schalekamp is a decorative artist of **Min Studio**. She applies uniquely rendered paint techniques to interior surfaces. By balancing color, texture, and imagery, Jae aspires to create spaces that are not only pleasing to the eye, but are inspirational and meditative, as well. And while the hands-on involvement of her work at Min Studio is far different from designing textiles, both bring her equal satisfaction and joy; allowing her two separate creative outlets that few have the privilege to enjoy.

Special thanks to Lars Turin whose pottery enriches the Gallery and allow us to experience nature in a different medium.

RESOURCES

- Accessory: Renaissance Floral Design and Event
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- Furniture: Bournebrook Antique and Richard Bresette
- Light fixture: Wolberg lighting Design Center
- Pottery: Lars Turin
- Paint: Miller Paint
- Table rental: Party Warehouse; Fuller Road, Albany



MIN STUDIO

Jae Y. Schalekamp

jschalekamp@nycap.rr.com
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Decorative Artists

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Clifton Park New York 12065

www.customdesignassociates.com

Located in Southern Saratoga County **Custom Design Associates** have designed and painted both residential and commercial establishments throughout the Capital District for many years.

Mary Korzinski and **Patti Connors** bring a fresh look to design, creating unique interiors through an artists eye. This is Mary's tenth showhouse and Patti's sixth. Thank you as always to the volunteers of the Vanguard for their many hours of planning and work.

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Jae Y. Schalekamp

Gallery Cafe

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(518) 892-5178

Jae Y. Schalekamp is a decorative artist of **Min Studio**. She applies uniquely rendered paint techniques to interior surfaces. By balancing color, texture, and imagery, Jae aspires to create spaces that are not only pleasing to the eye, but are inspirational and meditative, as well. And while the hands-on involvement of her work at Min Studio is far different from designing textiles, both bring her equal satisfaction and joy; allowing her two separate creative outlets that few have the privilege to enjoy.

NY FINE FINISHING

Pamela L. Quick

Laundry Room/Hallway

1839 Central Ave. • Albany, NY 12205

518-464-7627

www.nyfinefinishing.com

(see page 59)

Decorative Artists

Pamela L. Quick, the owner of **NY Fine Finishing, Inc.** has been painting all her life. After raising her family and tending her nursing career, she now has opened NY Fine Finishing Decorative Art Studio and Resource Center. Enjoying life to the fullest doing what she loves best. Pamela has extensively trained with many top artists in the field. She has won several national awards for her decorative art projects. Pamela, along with her staff from NY Fine Finishing has just the right blend of artistic qualities to create custom finishes from the splendid to the extraordinary. NY Fine Finishing offers a wide array of finishes, custom murals and also a variety of classes at her studio . Pamela is anxious to meet and welcome area decorative artists to stop by the resource center where support and talk can be found for our creative talents.

PAINTFX

Rae Rau

Media Bathroom

69 Willow Street • Guilderland, NY 12084

(518) 598-8916 or (518) 869-7664

Rae Rau of **PaintFx** has been painting since 1981. With a theatrical scenic background and years of experience transforming interiors, Rae has the knowledge and skill to paint your dreams into reality. Her works range from entire rooms, floors, walls and ceilings, to individual pieces of furniture. Her most recent projects include burgundy red faux leather walls in an elegant dining room, restoring 150-year-old faux bois in the Schoolcraft Cultural Center, and classes in Aurastone countertop finishing. This is Rae's fifth opportunity to show her passion for the painted finish and going "green" at the Vanguard Showhouse.

RICHART INTERIORS

Richard Bresette

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Richard Bresette is a licensed and registered interior designer in New York and is a graduate of Parsons School of Design in NYC. He is also a practitioner of Feng Shui and is a member of the International Interior Design Association.

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Sarah Powell of **Touchstone Interiors** actively listens and keeps her client's desires first, and brings to life any space or piece with her talents. Sarah majored in art for most of her schooling and uses that foundation to balance the many textures and colors. She apprenticed with a major designer in Connecticut for 2 years. For the past 3 years she owned and operated Touchstone Interiors.



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